

October: the month for quality



John David Phillips was the keynote speaker at the Breakfast of Champions this year, the event which annually kicks off Quality Month at Shelton State.

October is Quality Month at Shelton State, part of the Total Quality Management movement still popular in many organizations throughout the United States. Even though the college is administered with a lean staff who must adopt many roles to keep the school moving along, most faculty and staff members participate enthusiastically in the activities of Quality Month, activities designed to get the faculty staff working and playing together.

As it has for several years, Quality Month began with the Breakfast of Champions on Oct. 1. This event honors college employees who have been singled out for their accomplishments during the past year. Among those receiving recognition were Dale Acker, Deborah Bonner, Jessica Christian, Camille Cochrane, Laura Colbert,

**See Quality
Page 4**

Idolizing



Photo/AnTonio Nevels

Katie Besant attempts to knock 'em dead at the audition Sept. 28 for the Shelton State Idol. She made it to the second round and will perform in the atrium Oct. 5 at 12:30 p.m.



It was a family effort that saw Shelton faculty member Lorenzo Freeman to victory. It took (1st row, L-R) Lorenzo Freeman Jr., and Brittany Freeman (2nd row) Stephanie Freeman, Ruby Freeman, Barbara Day, Loretta Day (3rd Row) Lorenzo Freeman, Jacqueline Freeman, Lionel Waldrop helping on the campaign.

Urged to run

By **Stephanie
Freeman**
Staff Writer

As a child, I always knew my dad, Lorenzo Freeman, had a strong voice that people really listened to.

Whether he was keeping my sister and me in line, speaking in church, or just talking to people who stopped by the house, I knew he had a distinct, bold voice that one day he would

use for a far greater purpose-with his recent election, now he has.

Lorenzo Freeman was born and raised in Northport. He graduated from Tuscaloosa County High School in 1976. He has been an electrical technology instructor at Shelton's C.A. Fredd Campus, 15th Street Campus, and

**See Freeman
Page 6**

Foundation provides guilt-free munching



Photo/Brandon Lovett

Students and faculty gather during a break between classes to purchase a snack. The proceeds from the vending machines help to fund scholarships at Shelton.

By **Cory Lewis**
Staff Writer

Any reporter with the task of going to the third floor of Shelton State, should definitely know two things. One, take the stairs. The elevators don't seem to like reporters very well. And two, if you happen to swing by one of the conveniently placed vending machines, stop and get yourself a well-deserved drink.

Lew Drummond head of the Foundation is urging students to buy drinks from the school's vending machines. Not only do you get the refreshment, but you also are creating more scholarships for students who need them.

All proceeds from the vending machines go to the

**See College
Page 6**

Inside The Courier

- Ivan spares T-town some of its terribleness
- Kritix comments on recording piracy redux ... page 5
- 1776's biggest star was the costumer!
- And much more!



Patsy Riley stops by Shelton on the way to "Rooville"



President Rick Rogers congratulates both Patsy Riley and Marsha Sprayberry on the work with Alabama public education.

First Lady, Patsy Riley, was the guest of honor in "Rooville" on Tuesday, Sept. 21.

Riley spent the day with Marsha Sprayberry, the creator of the Krackerroo Kids Character Education Program, witnessing first hand the impact that this program has on Alabama's students and the support that it enjoys throughout the state.

The Krackerroo Kids Character Education Program is a value-based character program for the k-3 audience which utilizes the Roo-kids, open-ended stories, coloring books and videos to teach children character-building traits such as: motivation, caring, love, inspiration and sharing.

Riley's tour included visits to Crestmont, Skyland and Matthews Elementary Schools in Tuscaloosa, an appearance on Great Day

Tuscaloosa, and a tour and luncheon in her honor at Shelton State Community College, a partner of the Krackerroo Kids program.

"We are a proud partner of Krackerroo Kids Character Education Program and I am confident of the positive impact the program will have on our youth," said Rick Rogers, president of Shelton State.

"This project provides outstanding educational tools for students, parents and teachers to use as they work to build character and stronger values," Rogers added.

Shelton State supports this program by offering their research and consultation capabilities, and use of their facilities.

For more information on the Krackerroo Kids Character Education program, please contact Marsha Sprayberry at 205/792-0542.

ShelTalk by AnTonio Nevels

This spam just not good for you

When I was being brought up, my parents always preached to me that it was wrong to hate anyone or anything.

In the back of my mind I always thought that God would let me get away with hating at least one thing; then came along the Internet and everything changed. To me more specific, e-mail was created.

With the invention of e-mail something far more sinister was about to come in creation: spam. Some people actually think that the food SPAM and the computer spam are somehow connected.

The only correlation I see between the two is that everyone hates them, although I've been told that the food SPAM is okay with cheese and crackers.

Let me give the technical definition for the word spam and what its purpose is. According to *The Random House Webster's Dictionary for College Students*, spam is defined as a disruptive commercial message posted on a

computer network or sent as e-mail. Or in layman's terms: junk mail. You may ask yourself how do all these companies get my e-mail address anyway?

Typically all companies are partners with other companies. Once you sign for say a newsletter with Coca-Cola, you think that this is the only company that has my email address right? WRONG! Coca-Cola will sell your e-mail address to their partners and their partner's partners and their partner's partner's partners.

Does it sound confusing to you, well it should be because the way they want it. Not all SPAM is bad though. Every now and again you may get some excess e-mail and it can actually benefit you in some ways. Things that may help you get out of debt doesn't sound too bad. It is the American dream to be debt free, right?

E-mails about sexually enhancing pharmaceuticals or pornography and sometimes things that are worse than that



AnTonio Nevels is a sophomore at Shelton State.

such as viruses that also come through. What can be worse than that you ask, well how about a free music downloads of Macy Gray's last few CDs. I mean the woman just can't sing.

Spam was so bad at one point that Congress had to step in and take charge. The CAN-SPAM Act was passed on Jan. 7, 2003. This law was originally created to prevent pornography chains from spreading their product all over the Internet.

Every once in a while, you will get some SPAM and that's OK, but don't visit a lot of sites that offer you free newsletters because you're just asking for trouble.



Photos/Brandon Lovett

Students from all over West Alabama had the opportunity to explore the countless college and career options available to them at the Tuscaloosa Area College Fair held at Shelton State on Sept. 27. Over fifty colleges were represented at the Fair.



NBC chairman Tommy Hester has become a legend calling the bingo games at the annual Barbeque Bash. Once again he donned his American flag shirt, which has become as much a part of the festivities as tasty barbeque and hundreds of door prizes. The Bash was delayed by Hurricane Ivan. It was held Sept. 28. More tickets were sold this year than ever before with thousands of dollars raised through the Foundation for Shelton students.

Shelton State Courier

Editor

Amy P. Oswalt

Photographer

Brandon Lovett

Staff Writers

AnTonio Nevels

Publisher

Dr. Jim Kenny

Business Manager

Amy P. Oswalt

The *Shelton State Courier* is a campus newspaper, written and produced with the help of students.

Among other functions, it is intended as a vehicle for student expression, and all students are urged to participate with submissions of written and artistic material.

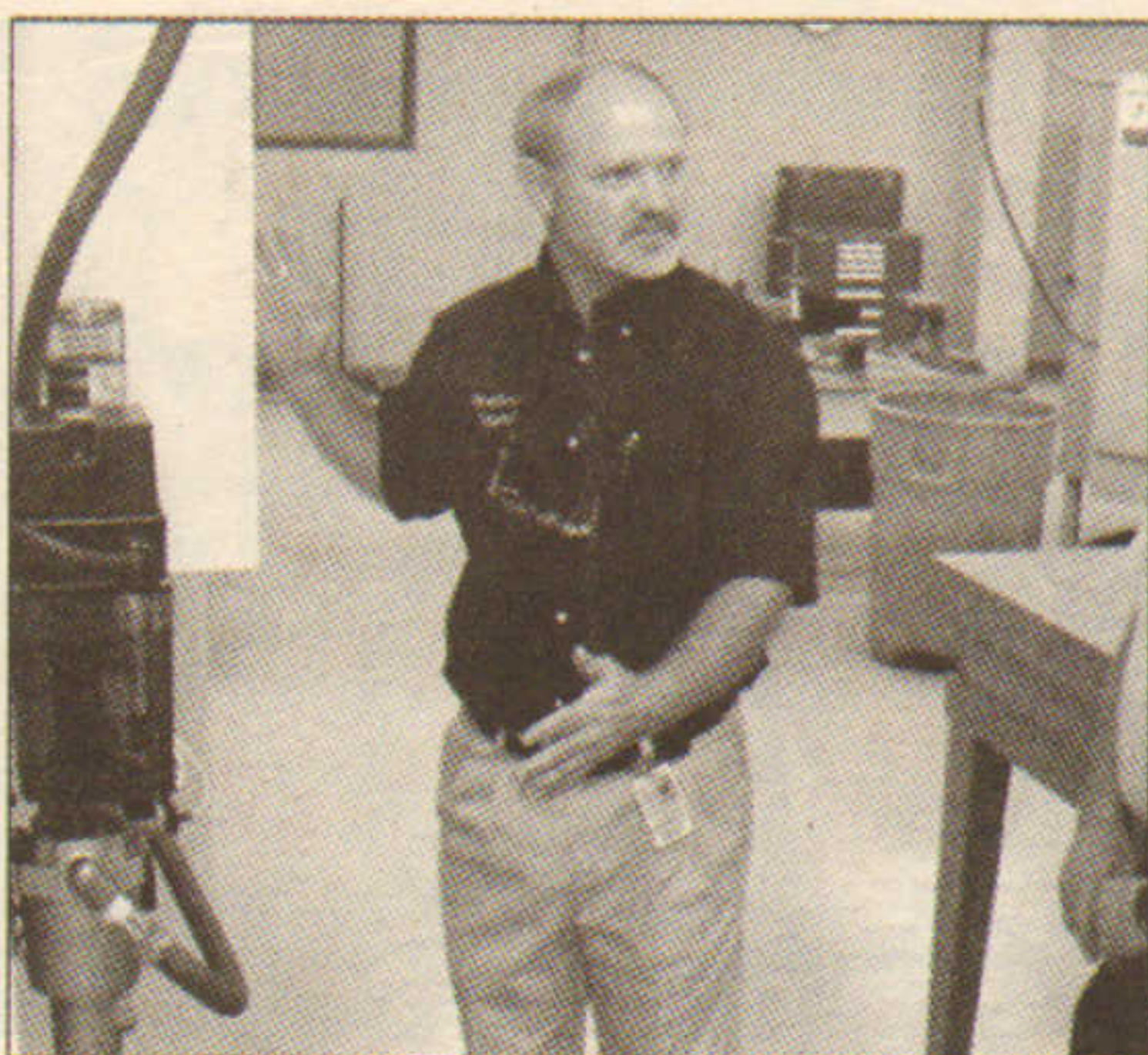
The college seeks to fulfill the statement for academic freedom in working

with the students in the production of this paper.

All publications are subject to review by the Publications Action Group, which has been delegated the responsibility to review all college publications for content and accuracy.

The *Courier* is an equal opportunity employer and student organization. All students are encouraged to participate.

Automotive supplier fills employee needs at Shelton State



CNC instructor Ronnie Guy explains the mechanics of the CNC equipment at Shelton.

Plastech Engineered Products, Inc., one of Alabama's newest automotive suppliers located in McCalla, Ala., is finding some of its new employees at Shelton State.

Plastech was founded in 1988 with the purchase of a single injection molding plant in Caro, Mich. and has grown to have facilities throughout the central United States and Canada.

In 2003, Plastech opened a new facility in McCalla to provide molded interior plastic components for Mercedes Benz U.S., Hyundai and GM plants in Alabama.

"Shelton State was the first and only school in the state I could find that offered students training on a Coordinate Measuring Machine (CMC)," said Debbie Blackwood, Plastech Human Resources Manager. "We interviewed the entire Computerized Numerical Control class and found the person we were looking for."

The Computerized

Numerical Control program at Shelton State Community College has long been recognized as the state's leading center for training in numerical control. CNC is a program that uses a computer language consisting of numbers and codes to achieve automatic machine

tool operation to manufacture parts to precise measurements.

Students train on state-of-the-art equipment with lab conditions simulating those found in today's industries.

"We've had great success in our CNC program here at Shelton State," said Ronnie Guy, program instructor. "Our job placement rate for students completing the program has been near 100 percent since the program started."

During Blackwood's visit to the campus, she also met the students in the West Alabama Center for Workforce Development who were participating in Focused Industry Training (FIT).

"I talked with the students and was very impressed with the training they were receiving," said Blackwood. "I invited all 10 students in the class to attend a job fair we were holding. They came well prepared and handled their interviews so professionally. Seven of those people

are working for us today and one has already received a promotion," she added.

The 10-week FIT curriculum, which is funded through the federal Workforce Investment Act and the Alabama College System, provides 400 hours of training scheduled eight hours a day, five days per week. The program provides students with knowledge, skills and abilities needed to secure entry-level employment. Training topics include basic academic skills, computer skills, problem solving, workplace behavior, manufacturing and job acquisition.

"Shelton State is honored to play such a vital role in the training of Alabama's workforce," said Rick Rogers, president. "Our CNC program has always been one of the crown jewels of our technical programs and the success of the West Alabama Center for Workforce Development in only a few short months is a great source of pride for all of us," he continued.

The West Alabama Center for Workforce Development is a cooperative effort with the West Alabama Chamber of Commerce and offers job placement services, continuing education and skills training, as well as the FIT program.

Through its Training for Business and Industry Center it works closely with local business to provide professional instruction that upgrades the skills needed in today's workplace. For additional information on the West Alabama Center for Workforce Development, call 205-391-2482.

Brenizer attends leadership academy

Sara Brenizer has been selected to represent Shelton State Community College at the Fifth Annual Alabama Community College Leadership Academy.

Established in 2000, the Leadership Academy provides a year-long leadership development program for current and up-and-coming administrators in Alabama's community and technical colleges.

Classes focus on examination of the dimensions of leadership needed to be effective in the 21st century, interaction with colleagues throughout the Alabama College System, research projects, and opportunities for personal and professional growth and development.

The 2004-2005 class of the Alabama Community College Leadership Academy is made up of 26 representatives from 18 community and technical colleges throughout the State of Alabama. The group convened last July for a five-day intensive introduction at the University of Alabama and will continue throughout the year with a series of two-day workshops at various campuses in the state.

The Academy is sponsored by the University of Alabama College of Education and



Sara Brenizer, Shelton State Division Chair for the Natural Sciences has been selected to represent Shelton State at the Alabama Community College Leadership Academy.

College of Continuing Studies in cooperation with the Alabama College System and the University of Alabama System, and is one of only six programs of its kind in the United States.

Brenizer attended Mary Baldwin College in Staunton, Va. and graduated from the University of Alabama with a BS and an MA.

She is currently Division Chair for the Natural Sciences and serves as coordinator of Distance Education at Shelton State Community College.

Prior to joining the faculty at Shelton State in 1994, Brenizer taught at Tuscaloosa Academy and at Central High School in Tuscaloosa.

Need help installing your car seat?

Call Child Passenger Safety Check Center today for an appointment.

345-4131 ext. 0

Open the second Monday and fourth Saturday of each month from 9 a.m. to 1 p.m. at Northport Fire Station #1

Shelton State Fall Fling

Thursday, Oct 7

10 a.m.—2p.m.

Outside near the clock tower.

Food available for purchase.

Everyone is invited!

Free Admission



Martin Eye Care

New Location!

925 Mally Street

(Behind Taco Casa)

Comprehensive Eye Exams
Contact Lenses, Clear and Color
Freshlook® Acuvue2®
CoverGirl Colors®

Emergency Eye Care
Designer Frames
Ralph Lauren® Nike®
Calvin Klein® Kenneth Cole®

& more

10% discount on materials with Student I.D.

Marston C. Martin, O.D.

344-5111



Soccer team battling its way towards the playoffs



Photo/Brandon Lovett

Hurricane Ivan disrupted the schedule of the Lady Bucs' soccer team, canceling practices and games but one thing it could not do was disrupt their progress. For the second time this season the Bucs defeated Gulf Coast on Sept. 22, this time by a margin of 6-0 barely allowing their opponent to have control of the ball on offense at any point during the contest.

Sarah Norton said, "We played well and we had a good passing game and we did well maintaining possession of the ball," and as a result the Bucs held a four goal advantage at halftime.

Since their last game a week before Hurricane Ivan hit the Lady Bucs had spent quite a bit of time working on field vision and possession drills.

When asked about the progress of her team Coach Christian said "We have all the talent that we need; we just have to work together." She also mentioned that the team's goal was to reach 50 percent in the wins loss column so that the team could host the district playoff at home at the end of October.

Coach Christian also mentioned that there is room for improvement. This sentiment was echoed by midfielder Lindsey Tate. She said, "It was a high intensity game but we could have done better." As far as the games that were cancelled that have yet to be rescheduled.

The Lady Bucs won their game on against Hiawasee, 6-2. The following players scored: Erica Glidewell, scored two goals (midfielder) #2; Krista Mcmillan #18 scored one goal (defender); Alisa Terrell, #11, scored two goals (midfielder); Ellen Campbell, #12, scored one goal (forward)

Shelton was up 4-0 at the end of the first half and it was all offensive for shelton in the first half, there defense was rarely involved.

In the second half it appeared as if they became satisfied with the lead and for about 15 min Hiawasee was on the offensive but would only put up two goals.

Over the weekend the Lady Bucs lost to Hinds College 3-1 and beat Meridian 3-1. Their record now stands at 7-4.

Quality From Page 1

John Flannigan, Linda Grote, Gladys Hill, Martha Ann Hill, Channing Howington, Glen Johnson, Michael Lee, Paul Looney, Larry McAfee, Jason Moore, Wilfred Njah, Jimmy Osmore, William Quimby, Ronald Range, Rick Rogers, Kim Inman Smith, Bill Stringfellow, Fran Turner, Donna Ussery and Cordell Wynn.

John David Phillips of Alabama's Big Oak Ranch gave the keynote peptalk address, urging the attendees to strive for excellence through love, trust, loyalty and

discipline.

One of the "competitive" follow-up events scheduled this month is a penny drop contest (faculty and students vs. administration) with the proceeds going to the Big Oak Ranch.

Contributors will score a point for each coin dropped in their team's jar and will be allowed to remove points by dropping dollars into their opponent's jar.

Other events on-tap for the month include the legendary paper airplane contest, a name-the-grownup baby picture contest, a thank-you posting wall and others. Watch for continuous quality coverage in the *Courier*.

Quality Month has 'Idol' moments

By AnTonio Nevels
Staff Writer

The time has come for the Shelton State Idol competition to begin. On Oct. 5, students, faculty, and staff will finally get their chance to vote for their favorite Idol contestant.

Keep in mind that this is a competition, much to the chagrin of some of those who have already auditioned.

On Sept. 28, Idol wannabes finally had their chance to audition in front of the panel of judges. Each student had exactly one minute to perform a capella, which for some of the contestants was nerve-wrecking.

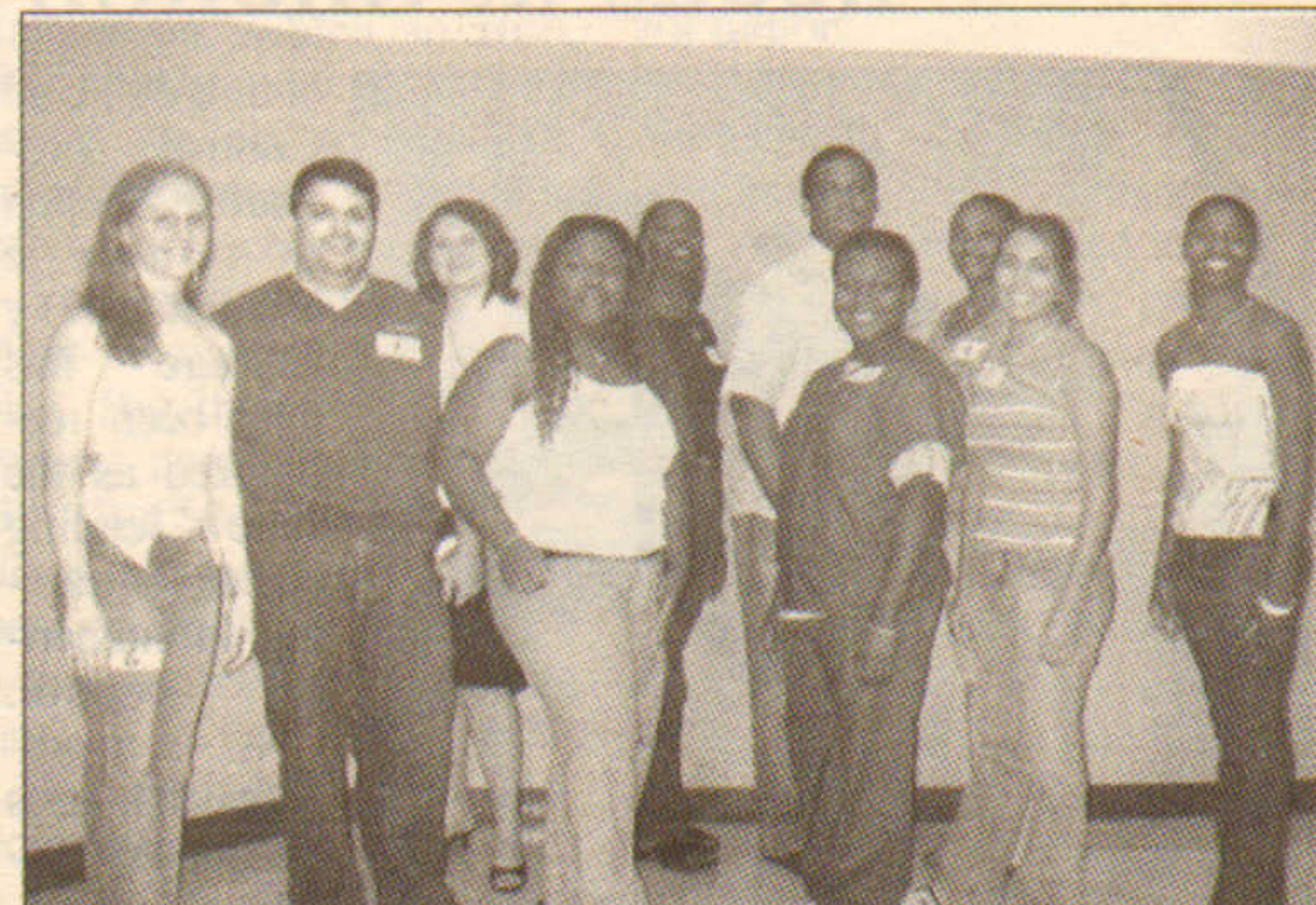
All the judges seemed to be pleased with the performances, but unfortunately some of them had to go.

There were a total of 13 entries but only 11 showed.

Out of the 11 that did appear, only eight remain now.

Before she was eliminated from the contest, Emily Montz had this to say about why she decided to enter. "I just enjoy singing because it's fun to do. I've been singing for forever so it just comes naturally to me."

Here are the names of all the students that still remain: Christine Williams, Johnathan



Photo/Brandon Lovett

Out of the original 13 entries for the Shelton State Idol competition, only eight remain. Having their chance to perform on Sept. 28 in the first phase of competition were (L-R) Katie Besant, Jonathan Pate, Rachel Montz, TiMori Robinson, Christine Williams, Jonathan Hayes, Kineski Howard, Shannon Williams, Brittany Norris, and Marquita Poe.

Pate, Marquita Poe, Katie Besant, Shannon Williams, Kineski Howard, Megan Skelton, and Brittney Norris.

Howard says that music is just a way of expressing herself so that's why she was so interested in entering.

All of you who will be voting have the chance to vote as many times as you would like, just as you would on the real *American Idol*. You have until 3 p.m. on Oct. 5 to turn in your votes.

Their will be different ballots used each week, so voter fraud won't be an issue.

The countdown has started, ladies and gents. If anyone has any questions please get in touch with Molly Booth, secretary in the President's Office.

Don't worry about the Presidential Election, this is where your votes are really going to matter. It all begins Oct. 5 at 12:30 p.m. in the atrium.

Do you feel like you weigh a Shel-ton? Join the YMCA! All you have to lose is inches.

- Close to Campus
- Less Crowded
- Free Fitness Evaluation
- Indoor Pool & Hot Tub
- Full-size Basketball Court
- Complimentary Towel Service
- Yoga & Pilates
- Group Aerobics
- Spinning Classes
- Child Watch
- Free Weights
- Cardio Equipment

Hours of Operation

Monday-Friday 4:30 a.m.-9 a.m.

Saturday 4:30 a.m.-6 p.m.

Sunday 6 a.m.-9 a.m. & 1 p.m.-6 p.m.

345-YMCA

2405 Paul W. Bryant Drive

YMCA
OF TUSCALOOSA

\$50 COUPON



Join the YMCA Today and Save \$50!*

*Joiner's Fee Waived. A \$50 Value!

One coupon per person. Only good at the Central Branch YMCA

Kritix Korner

By Chris McNac



The writer with the shaggy mane but well-groomed opinion is back again.

The conclusion to McNac's piracy story... continued from the last issue of the Courier.

As I mentioned earlier, people who download music do so at the risk of possible harm to their machines and perhaps compromised security of their personal information.

Packaged with many programs, not just music-downloading programs, is spyware, or advertising supported software. This means that, while you're getting a free program, you're also getting software which basically spies on your internet activity and sends the information back to the large media companies so they know what kind of ads to display on your computer. This way the program developers get paid, the companies providing the ads get their products out, and you get music you thought was completely free and harmless.

Not only can this spyware watch what you do and relay that information back to their mother companies, but it can also cause your computer to automatically download more spyware and programs to attain credit card information as well as hinder

your computer inoperable. I speak from experience.

I recently formatted my harddrive specifically because of this problem which, needless to say, is another reason I began rethinking downloading free music. So, again, where is this heading?

Some bands, Pearl Jam most notably, have begun selling copies of their concerts just moments after the show is over. This gives fans a more intimate and personal connection with the music they're purchasing, considering they were there as the show was performed and now have a way to remember it exactly as it happened.

And this is where the music industry is heading. Focus will shift from studio-made album sales to concert-album sales and most studio productions will be sold on the Internet by the band's label, perhaps with an added incentive of discounted tickets for when that particular band comes to your area.

Therefore, the demand for concert albums will rise with the increase of attendance at shows and cd producers will hope to manufacture cds with encryption that cannot be copied, to keep concert cds rare and unique.

Of course, that's just my speculation and it's certainly subject to change as events unfold.

The wheels on this music revolution are spinning and, with the Internet not going away, certainly can't be stopped. So, the RIAA will be forced to roll with the punches because for the time being, their punches have all been made underwater. And, as for me, I'll be at the store Oct. 19 to buy that album I mentioned, if only out of respect for the artist. It's completely worth the \$14.95, but thanks to DC's great selection, I can help you decide whether or not to buy it before it's officially released. Stay tuned.

Marketing class takes on Wellness Center



Photo/Otha Gladney-Isaac

Exercising their planning power, Dr. Milady Murphy, director of the Wellness Fitness Center, and Dr. Ted Major, business instructor, go over some of the details for the Wellness Center marketing project.

Shelton State announced that it will sponsor a unique hands-on industry-educations course in which marketing students will participate and promote the Wellness Fitness Center.

Forty business students from Shelton are being given an opportunity to put their education to work in the real world. Over the next seven weeks, these students will create a working marketing agency, and will be responsible for researching, implementing, and evaluating an integrated marketing campaign for their client, Dr. Milady Murphy, director of the Wellness Fitness Center at Shelton.

See Marketing

Page 6



Commencement at Flowerhill, spring 2004

*It's not about
where you are,
but where
you're going.*

*It's not about
who you are,
but who you
want to be.*



Find Yourself at Montevallo

Educating for Life



University of Montevallo

Alabama's Public Liberal Arts University®

Freeman From Page 1

presently at the Martin Campus.

For the last two years, my father represented many of the citizens in District 2 in Northport.

He is the president of a group formed by members of the community. The group is known as Save Our Community Organization that has been the spotlight of many articles in the *Tuscaloosa News* and *The Northport Gazette* that mentions the Martin Luther King Junior Boulevard re-widening or re-routing.

SOC was not just established to represent District 2 citizens, but any citizens of Northport whose voices have not been heard.

SOC members and other citizens in the District urged my father to run for office. Not sure whether he could be the best representative or be able to put in enough time, he began to search for someone to represent our community.

As he searched I couldn't help but to selfishly think I hope he doesn't find anyone. I wanted him to run so bad. I didn't know all that the campaign nor the job itself entailed at the time, yet I wanted him to take on all that responsibility on top of his normal tasks. After talking with many people who acknowledged that they would support him, daddy said, "Stephanie, I think I'm going to run. There are a lot of issues and things at stake—people's homes, the community is falling apart, and it drastically needs a change."

On the next day, July 20, 2004, dad qualified to run. At that point I could tell by his facial expressions that he was thinking, "What have I gotten myself into?"

I realized then I wanted to be involved as much as possible to take some of the load off of him.

I can remember being so excited that night that even though I had school the next morning I stayed up until 1 a.m. designing two flyers. I continued on to complete business cards as well. Friday, July 23, we began door-to-door campaigning to let people know what my dad stood for and wanted to do for the community.

We carried voter registration cards and registered peo-

ple to vote who had not voted. We placed signs in different areas, ads in local newspapers, magazines, and broadcasting on three local radio stations.

The area we had to cover was one of the smaller compared to the other districts.

However, I thought we would never finish. I couldn't imagine if dad was running for mayor, governor, or even President of the United States.

On Monday, Aug. 23, dad appeared on the *Kip Tyner Show*. Afterwards we went back over the district to remind people to vote.

So finally, after being rained on, chased by dogs, hot, sweaty, hungry, rushed all the time, meeting nice people, and meeting people that were not so nice, the day was finally here.

Tuesday, Aug. 24, 2004 was Election Day. I woke up spontaneously at 5:45 a.m. and turned on the radio. Excitedly I ran out of the bathroom to find my mom, dad, and my sister, Brittany, also up listening to me and my dad on the radio.

My dad and I were finished dressing and arrived on the corner at 6:30 a.m. holding up signs and waving at people on their way to work.

The excitement grew larger and I felt the butterflies in my stomach more and more as people passed by waving, and honking their horns yelling, "Yea Freeman," and, "I voted right, we're going to win." I had some doubts, but at that time I was thinking, "We are really going to win this."

Around 8:30 p.m. the room was filled with anticipated people, old and young waiting on the results and for my dad to arrive at his 'victory party.'

Finally he arrived, and the look on his face to see so many people there, family, friends, and supporters that cared so much to be there that night, was a look I will never forget for the rest of my life.

Daddy then said to the crowd, "We're in a run-off." The people continued to cheer and shout.

I couldn't help but to drop my head and think to my self, "A run off. But how? We have worked so hard and so long."

Daddy had 203 votes and had beaten three-term Robert Thomas who had 102 votes. He would now re-run against Javaris Logan who had 162 votes.

I can remember lying in my bed with my legs propped

up because they were aching from all the standing and walking.

Dad came in to say good-night and thanks for all the hard work.

As he turned to walk away, just as he turned out the light I said, "What do we do now?"

He replied, "Get some rest for now. We just have to go back out and talk with people face to face. Allow them to become familiar with you, and let them know what you can do for the community, and why you want to represent them."

So we rested two days and on the following Friday started once again, campaigning door to door.

On Sept. 14, I stood out on the corner holding up a sign from 6:30 a.m. until around 6 p.m. that evening.

I only put it down one time to get lunch and that was it. I had a lot of company though: family, friends, mom, dad, my sister, even firemen from the Northport Fire Department.

That evening I went home and quickly took a bath, changed clothes, and went to City Hall to be with my dad. Our family and friends all came up to support him. We filled half the room.

At 7:30 p.m. they officially said my dad had won. All that hard work paid off in the run-off election. He had 229 votes while his opponent, Logan, had 180 votes.

"Now is when the real work starts," said dad.

Lorenzo Freeman along with all other newly elected council members, including Mayor Harvey Fretwell, were sworn in on Monday, Oct. 4, 2004.

We are proud of you dad, and I know you will make a great councilman. Congratulations.

Foundation From Page 1

Foundation, which in turn, takes all that money and put it toward student scholarships, and a percentage also goes to individual teacher workshops.

For most students this might be somewhat of a surprise. But, the president, Rick Rogers, negotiated this deal with Buffalo Rock, which allows all the money that is spent on drinks to come back to the students in a very big way.

The Foundation is a non-profit organization that is there to help the students. They offer many scholarships already. Some of these scholarship categories include diesel mechanics, construction, etc. And the Foundation is looking to create even more scholarships that pay for even more things.

The Foundation also operates on a very personal level

with the students. It gives scholarship money to students who have worked hard and need a little help with paying for tuition.

When applying for a scholarship through the Foundation your application and essay is guaranteed to be read and reviewed by a group of board members looking for students who are passionate about school. Last year they gave 36 scholarships to students of all fields and ages.

On top of the scholarships being funded by the vending machines, the Foundation also gets money from many fund raisers done around the school.

The most recent is Barbecue Bash, which produced thousands of dollars to for more student scholarships.

So next time to walk past that drink machine, grab a Pepsi, and drink to a future student who may get the help he or she needs just because you quenched your thirst.

Marketing From Page 5

The instructor of the business class, Dr. Ted Major, provides students with the rare opportunity to apply classroom teachings to the real-world business practices. Students in the Principles of Marketing class will form a 'marketing agency.' The goal of the project is to design and implement a marketing campaign aimed at educating their target market about the

Wellness Center.

The Center offers a variety of exercise classes like aerobic dance, weight training, and personal fitness (stretching), and theory classes like stress management, healthy cooking, personal health, first aid and safety for the students who want to be exercise instructors or personal trainers.

The marketing event will be held Nov. 16 from 9 a.m.—3 p.m. in the atrium of the Martin Campus.



Dean of Students Tommy Taylor was one of the hundreds of participants at the recent Barbeque Bash at Shelton State. Although he didn't win a prize, he certainly seemed to enjoy the food and the fellowship.

DUNKIN'S PHARMACY



"We offer friendly and personal service without long delays."

7700 HWY 69 SOUTH
TUSCALOOSA, AL 35405
345-4410

Your friendly
neighborhood
pharmacy

- Insurance Co-pay is the same at Dunkin's Pharmacy as at a large discount drugstore
- For cash customers, we offer very competitive prices
- Park at the front door or use our convenient drive-thru window
- We deliver to your home or office

STORE HOURS: MONDAY- FRIDAY 8:30AM-6 PM
SATURDAY 8:30 AM-12:30 PM

Local bands conflicted over covers vs. originals

Continued from the last issue of the Courier

By Rob West
Staff Writer

Local musician, Dave Koonce, felt extremely bitter about the subject. He said, "If people aren't coming to your shows or are leaving in the middle, the band loses money, the employee of the bar loses money, and the bar itself loses money. Eventually, if it becomes a problem, your band will not be asked back. So, most musicians or groups have to fall in line, give up their original aspirations, and play whatever the crowd dictates."

Bret Lybrand said, "You try to play all these covers to get the crowd into what your doing and up by the stage, but as soon as they hear the word original it is suddenly time to go to the bar, use the restroom, or just plain leave."

Tuscaloosa has been known to host some of the biggest names in music, past and present: Jon Mayer, Sublime, The Dave Matthews Band.

If these same groups were to play here today fans would probably pay upwards of twenty to thirty dollars.

Ironically, when these

groups performed in Tuscaloosa (playing the same material fans fell in love with) before their big break, a two or three dollar cover charge would have been outrageous to see some 'nobodies.'

Even established artists can have a hard time competing with the happy-go-lucky cover aspect.

This past year, Emerson Hart, lead singer of Tonic, put on a show at the Jupiter Bar and Grill. Tonic is a well-known national act and the show was promoted using the group's name to draw in spectators. But, being that it was only the lead singer performing, people were apparently troubled that they may not know any of the songs. All in all, about 30 to 40 people showed up.

Some of the groups people in town seem to always enjoy are Seventeenth Floor, The Cover Girls, Velcro Pigmies, or Ugli Stick. These groups draw crowds in droves because they stick to top 40 radio hits and safe classic hits. Plus, they are great at what they do.

Now, Tuscaloosa isn't completely anti-original. The group I play with, named Shade Tree, was able to get a moderate amount of support for our original music. But, it took several years of constant promotion, performing, advertising, and begging.

We took what money we made playing cover shows and put it all into writing, producing, and releasing our own album.

Our debut album entitled *Seven Forty Two* came out and at first we tried to profit from the sale of CDs at shows, but we soon found more money and support could be found by using them as promotional pieces.

Surprisingly, once people began to listen to the album more and more people would pay attention when we played our original music. Eventually, people (which weren't just our friends) began to request and even sing along to our original music.

This proved to us that while people may seem a million miles away at our shows, they can be reached. Providing copies of our music before hand allowed people to become acquainted and familiar with it. By the time a show rolled around our original music was not so foreign; it wasn't so 'original.'

I find it amazing that just about all the people I meet while performing seem to "know a guy," or "Their best friend's cousin's dad" is best friends with the head of some major record company. And, all the people I meet can and will 'hook me up.'

The thing is, what would benefit me, as well as other



Not wanting to be just a cover band, Shade Tree hopes to promote their original music.

surprising that the focus here is put upon education, sports, and family.

The local musicians (me included) understand this concept. We aren't mad or depressed because people seem apathetic to our original aspirations. We know many of the patrons that

local musicians, the most is for people to support us locally by coming to shows and paying the lousy one or two dollar cover charge. We don't need fame and fortune or the moon and stars. What most musicians want and need is a steady income and a bite to eat, just like everyone else.

Now, every city has an economic base which in turn creates a theme or a representation of the city. The economic juggernaut in Tuscaloosa is the University of Alabama. Unlike cities such as Los Angeles, Nashville or New York, which many record labels, production studios, and just about anything else that deals with entertainment call home, Tuscaloosa is not a major music center.

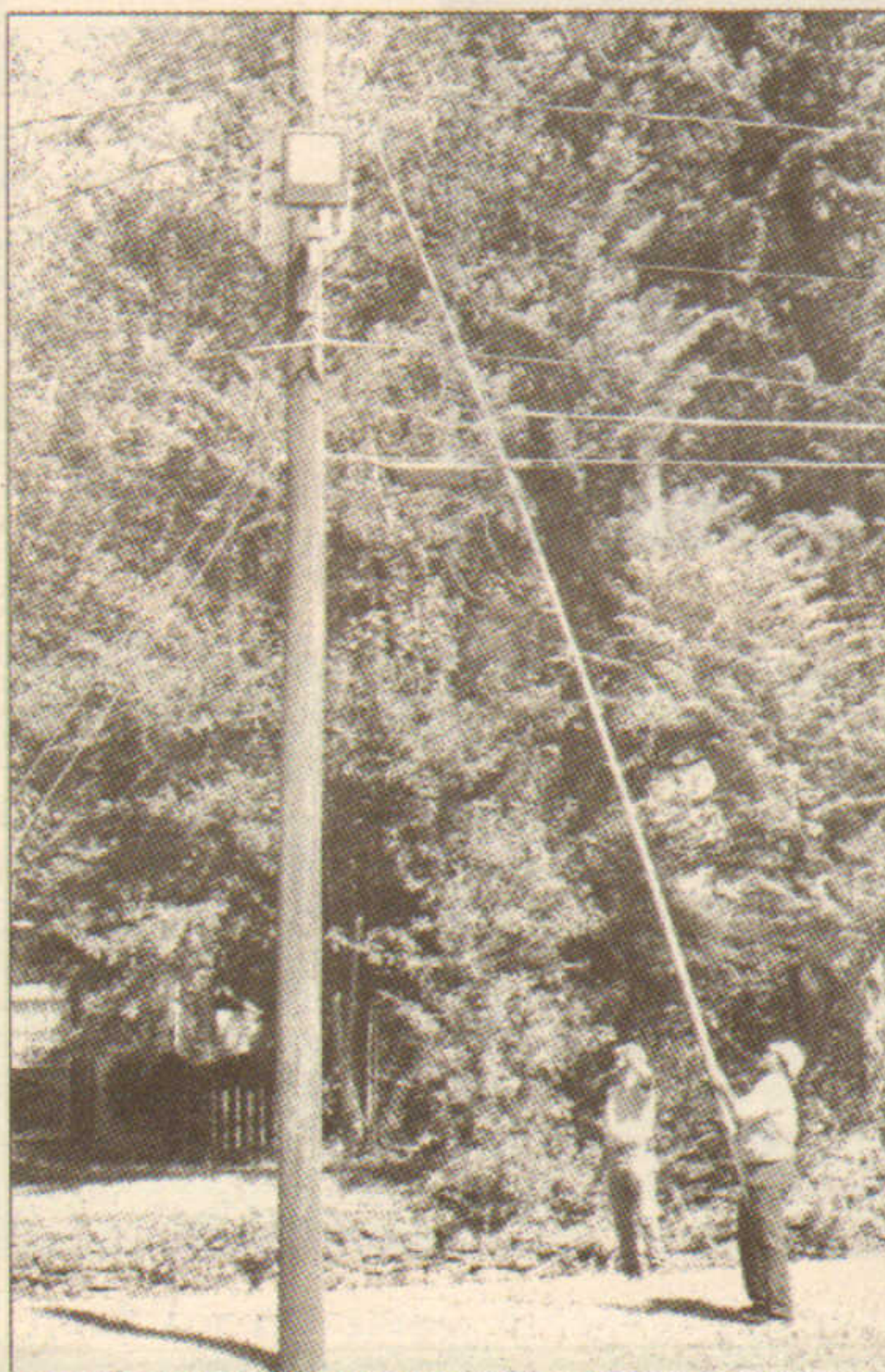
The University influences much of the city. So, it's not

come to see us have been working, studying and learning new ideas all week. They don't want something else to learn during their down time or party time. Most people want to dance, sing-a-long, and relax before it's time to go back to the office or classroom.

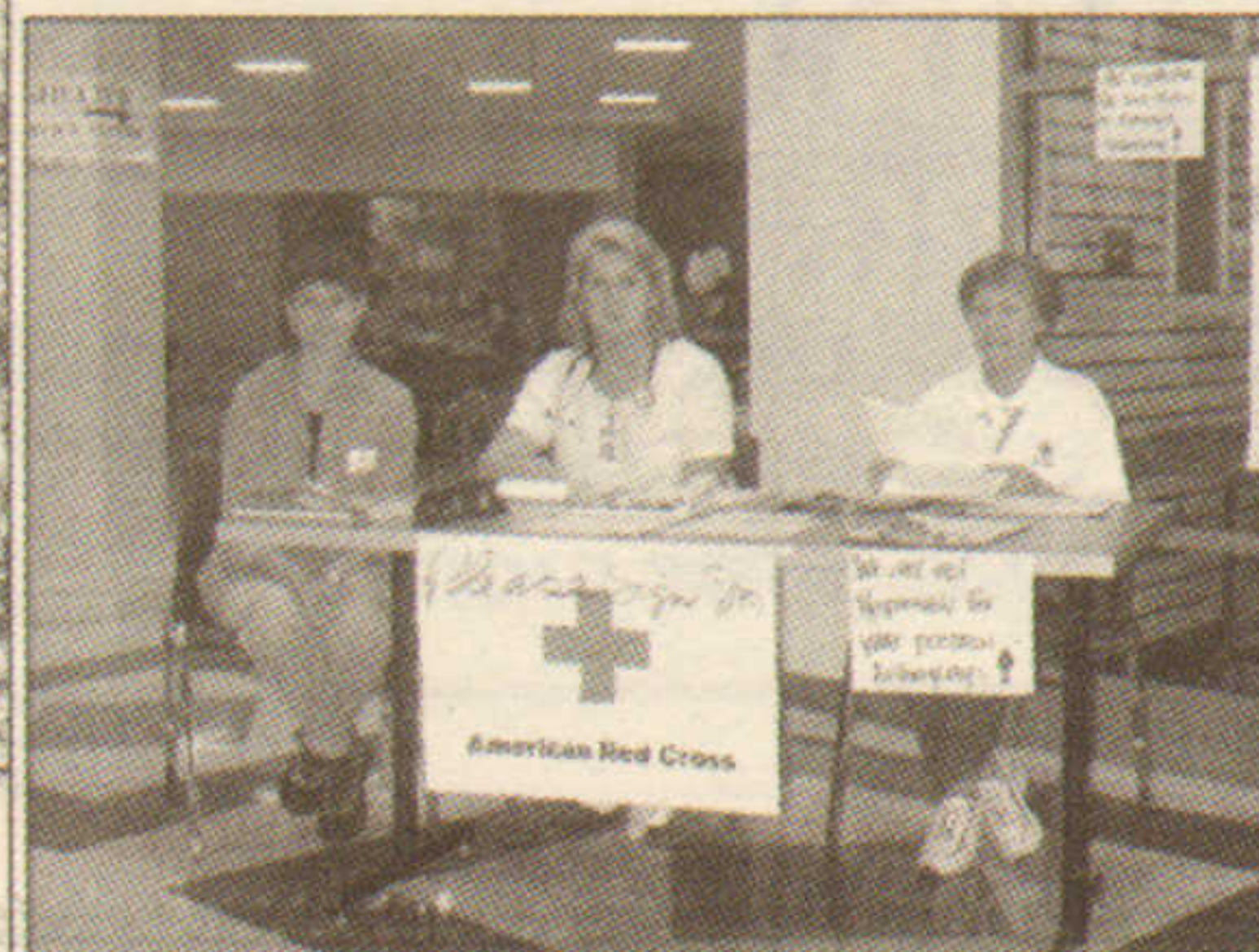
The main point here is, just like any project a person puts time and effort into, that person hopes for some response. Any type of feedback would suffice; positive or negative. Tuscaloosa is still a great place to perform and make a decent living while doing it.

Whether we are playing a song we wrote or (god forbid!) "Brown eyed girl," we still enjoy and appreciate all the faces that show up to have a good time.

Ivan not so terrible to Tuscaloosa



Everyone was expecting the worst when Hurricane Ivan eventually sauntered into Tuscaloosa after wrecking havoc through the gulf. Although Thursday, Sept. 16, was not so bad after all, it did call for a speedy response from the community. Included in the effort were (clockwise from L.): Shelton grad Terrell Walton, of Alabama Power, flipping a breaker switch; two crews out restoring power; a down tree on the west side and Brenda Warbington, Linda McGarrah and Marcello Cockrell of the local Red Cross, which assisted more than 100 people in a shelter at Shelton State.



Carr recovering from heart attack as the show goes on



Michael Carr is recovering nicely from his cardiac incident.

"Everything looks good. He's had two stints put in in his heart and the doctor says

he can come back in about four weeks now. We're not allowed to call him, and he isn't allowed to call us," reports Susan Looney about theatre instructor and director of Theatre Tuscaloosa Michael Carr.

The theatrically multi-tasking Carr was driven to the hospital by his wife, Lauren, on Saturday, Sept. 18. The doctors quickly discovered one completely blocked artery and another clogged at 80 percent.

Meanwhile the show 1776, delayed by the hurricane and

cut back by two performances, went on, finishing its run on Sunday, Oct. 3.

Featuring amazingly strong vocal performances by the whole ensemble and, especially, the likes of James Taylor as John Adams and Charles Prosser as Benjamin Franklin, the show once again seemed to show how fortunate West Alabama is to have so "professional" a troupe.

The star of this show, for many in the audience, would have to have been Jeanette Waterman, the costume

designer. If you are not crazy about musicals, if politics leaves you cold, you would still have to revel in the totally convincing historical illusion created by Waterman and set designer and director Paul Looney.

A visual delight, this show would have been a pleasure to have sat through with earplugs in place.

For some it was very entertaining to see the depiction of America's founding fathers as calculating, joking, aggravated individuals. One audience

member, Dylan Kenny, laughed outloud throughout the production. "It was very interesting to see these guy you've read about in this way," he explained.

Without any really catchy tunes, 1776 has not become one of the great standbys of the musical stage, but it is as instructive and provocative in a election year as anything one could wish. And when it's done by as competent a group as Theatre Tuscaloosa, it is as pleasing a night's entertainment as could be hoped for.



Just think of the possibilities...

NBC

NATIONAL BANK OF COMMERCE

Are you ready for more?

Member FDIC